

# PARENT GUIDE

## GRADE FIVE READING CURRICULUM

### DIOCESE OF CLEVELAND

Below is a list of the skills your child will be taught in Grade Five.

As parents, you are encouraged to support the work of your child’s teacher in helping your child acquire each of these skills.

<b>Capacities of the Literate Individual</b>	
	They demonstrate independence.
	They build strong content knowledge.
	They respond to the varying demands of audience, task, purpose, and discipline.
	They comprehend as well as critique.
	They value evidence.
	They use technology and digital media strategically and capably.
	They come to understand other perspectives and cultures.
<b>Reading: Foundational Skills</b>	
<b>Phonics and Word Recognition</b>	
	Know and apply grade-level phonics and word analysis skills in decoding words.
	Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context.
<b>Fluency</b>	
	Read with sufficient accuracy and fluency to support comprehension.
	Read grade-level text with purpose and understanding.
	Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.
	Use context to confirm or self-correct word recognition and understanding, rereading as necessary.
<b>Reading: Literature</b>	
<b>Key Ideas and Details</b>	
	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.
	Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.
	Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).
<b>Craft and Structure</b>	
	Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.
	Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.
	Describe how a narrator’s or speaker’s point of view influences how events are described.
<b>Integration of Knowledge and Ideas</b>	
	Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).
	Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.

<b>Range of Reading and Level of Text Complexity</b>	
	By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4–5 text complexity band independently and proficiently.
<b>Reading: Informational Text</b>	
<b>Key Ideas and Details</b>	
	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.
	Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.
	Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.
<b>Craft and Structure</b>	
	Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area.
	Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.
	Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.
<b>Integration of Knowledge and Ideas</b>	
	Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.
	Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).
	Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.
<b>Range of Reading and Level of Text Complexity</b>	
	By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4–5 text complexity band independently and proficiently.
<b>Speaking and Listening</b>	
<b>Comprehension and Collaboration</b>	
	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.
	Pose and respond to specific questions by making comments that contribute to the discussion and elaborate on the remarks of others.
	Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.
<b>Presentation of Knowledge and Ideas</b>	
	Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.
	Adapt speech to a variety of contexts and tasks, using formal English when appropriate to task and situation.
<b>Writing</b>	
<b>Text Types and Purposes</b>	
	Write opinion pieces on topics or texts, supporting a point of view with reasons and information.
	Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer's purpose.
<b>Production and Distribution of Writing</b>	
	Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.
<b>Research to Build and Present Knowledge</b>	
	Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.

<b>Research to Build and Present Knowledge continued</b>	
	Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources.
	Draw evidence from literary or informational texts to support analysis, reflection, and research.
	Apply grade 5 Reading standards to literature (e.g., “Compare and contrast two or more characters, settings, or events in a story or a drama, drawing on specific details in the text [e.g., how characters interact]”).
	Apply grade 5 Reading standards to informational texts (e.g., “Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point[s]”).
<b>Language</b>	
<b>Knowledge of Language</b>	
	Use knowledge of language and its conventions when writing, speaking, reading, or listening.
	Compare and contrast the varieties of English (e.g., dialects, registers) used in stories, dramas, or poems.
<b>Vocabulary Acquisition and Use</b>	
	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
	Interpret figurative language, including similes and metaphors, in context.
<b>Diocese of Cleveland Standards</b>	
<b>Acquisition of Vocabulary</b>	
<b>Tools and Resources</b>	
	Determine the meanings and pronunciations of unknown words by using dictionaries, thesauruses, glossaries, and technology.
<b>Contextual Understanding</b>	
	Use context clues to determine the meaning of synonyms, antonyms, homophones and homonyms.
<b>Reading Applications I</b>	
<b>Text Analysis</b>	
	Use text features, such as chapter titles, headings and subheadings; parts of books, including the index, table of contents, online tools to locate information.
	Analyze information found in maps, charts, tables, graphs, and diagrams.
	Analyze the difference between fact and opinion.
<b>Reading Process</b>	
<b>Comprehension Strategies</b>	
	Predict and support predictions with specific references to textual examples that may be in widely separated sections of text.
	Make critical comparisons across texts.
<b>Reading Applications II</b>	
<b>Literary Elements</b>	
	Interpret how author’s choice of words appeals to the senses and suggests mood.